

THE METROPOLITAN MUSEUM OF ART



3 0620 00396217 1



THE METROPOLITAN MUSEUM
OF ART
LIBRARY

GIFT OF Anderson Galleries

CLASS: 119.8 No. 9 1922²

43471

SALE NUMBER 1650
ON PUBLIC EXHIBITION FROM SATURDAY, APRIL EIGHTH

ANTIQUE AND MODERN
OBJECTS OF ART
FROM THE FAR ORIENT

CHINESE AND JAPANESE PORCELAIN AND
POTTERY, BRONZES, EMBROIDERIES
PAINTINGS ON PAPER AND SILK, CARVED
WOOD AND IVORY STATUETTES, ROUGE
BOXES, MIRRORS, LACQUER, CARVED JADE
ETC., ETC.

CATALOGUED BY THE OWNER

TO BE SOLD BY AUCTION
WEDNESDAY AFTERNOON, APRIL TWELFTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

WEDNESDAY AFTERNOON, APRIL TWELFTH

	Lots
CHINESE PORCELAIN VASES, JARS, ETC.	1- 41
MISCELLANEOUS CHINESE PORCELAIN AND POTTERY	43- 66
CHINESE PORCELAIN AND POTTERY VASES, BOTTLES, ROUGE BOXES, ETC.	67- 97
CHINESE BRONZE DIVINITIES, MIRRORS, ETC.	98-120
CHINESE PAINTINGS ON PAPER AND SILK	121-128
CHINESE SILK EMBROIDERIES, ETC.	129-134
CHINESE, JAPANESE AND TIBETAN CARVED WOOD AND IVORY STATUETTES, ETC.	135-160
ORIENTAL PORCELAIN AND POTTERY FIGURES AND VASES, LACQUER, CARVED JADE, ETC.	161-251



ANTIQUE AND MODERN OBJECTS OF ART
FROM THE FAR ORIENT

LOTS 1-251

CHINESE PORCELAIN VASES, JARS, ETC.

LOTS 1-41

- 16- 1 POWDER-BLUE VASE CHINA, EARLY MING DYNASTY
Globular with cylindrical neck. Height, 16¼ inches
- 35- 2 PAIR OF PORCELAIN VASES CHINA, CHIEN-LUNG PERIOD
Pale sulphur-yellow glaze. Height, 5½ inches
- 4- 3 BLUE AND WHITE VASE CHINA, EARLY MING DYNASTY
Cylindrical, floral motive in cobalt-blue. Height, 7½ inches
- 1- 4 SANG-DE-BŒUF VASE CHINA, CHIEN-LUNG PERIOD
Peach tree bearing fruits; painted in various enamels in relief on the sang-de-bœuf ground. Height, 14¼ inches
- 2- 5 FAMILLE-VERTE VASE
Decoration of flower baskets. Height, 17½ inches
- 2- 6 FAMILLE-VERTE VASE CHINA, TAO-KUANG PERIOD
Graceful beaker, decorated with baskets arranged with flowers. Height, 18 inches
- 15- 7 APPLE-GREEN PORCELAIN VASE CHINA, MODERN
Height, 11 inches
- 4- 8 BLUE AND WHITE GINGER JAR
CHINA, CHIEN-LUNG PERIOD
Height, 7 inches
- 9- 9 PAIR OF BLACK HAWTHORN VASES CHINA, MODERN
In the form of plum flowers, decorated with various flowers on black ground. Height, 12 inches

4- 10 MIRROR-BLACK BEAKER VASE

CHINA, TAO-KUANG PERIOD

Height, 10 $\frac{3}{4}$ inches

1- 11 PORCELAIN VASE

CHINA, TAO-KUANG PERIOD

Decorated with winged fish.

Height, 8 $\frac{1}{2}$ inches

1- } 12 SMALL PORCELAIN VASE

CHINA, CHIEN-LUNG PERIOD

Globular, decorated with coral-red enamel.

Height, 4 inches

13 CYLINDRICAL BLACK HAWTHORN VASE

CHINA, MODERN

Height, 13 inches

6- } 14 OVOID PORCELAIN JAR

CHINA, TAO-KUANG PERIOD

Figural decoration in cobalt-blue, green and red.

Height, 11 $\frac{1}{2}$ inches

15 MIRROR-BLACK BEAKER VASE

CHINA, MODERN

Height, 15 inches

4- 16 WHITE PORCELAIN KORO

CHINA, CHIEN-LUNG PERIOD

Height, 2 $\frac{1}{2}$ inches

7- } 17 BLUE AND WHITE VASE

CHINA, MING DYNASTY

Small beaker, decorated with Chinese warriors in cobalt-blue.

Mark: Hsuen-Te nien chih.

Height, 7 $\frac{1}{2}$ inches

18 BLUE AND WHITE PORCELAIN JAR

CHINA, LATE MING DYNASTY

Charming sketch of Chinese landscape painted in deep cobalt-blue.

Height, 5 inches

10- 19 YELLOW GLAZE FLOWER POT

CHINA, TAO-KUANG PERIOD

Height, 5 inches

↓- 20 BLACK HAWTHORN BEAKER VASE

CHINA, MODERN

Height, 17 inches

3- 21 BLACK HAWTHORN OVOID VASE

CHINA, MODERN

Height, 12 inches

- 1- 22 PORCELAIN VASE CHINA, MODERN
Globular, cream-colored glaze with crackle, decoration of floral display.
Height, 15½ inches
- 1- 23 CYLINDRICAL PORCELAIN VASE CHINA, MODERN
Lion motive in black, green and red enamel.
Height, 9½ inches
- 14- 24 PAIR OF MIRROR-BLACK PORCELAIN JARS
CHINA, TAO-KUANG PERIOD
Height, 7½ inches
- 11- 25 PAIR OF MIRROR-BLACK PORCELAIN JARS
CHINA, TAO-KUANG PERIOD
Height, 5½ inches
- 18- 26 CYLINDRICAL JAR CHINA, MING DYNASTY
White glaze with crackle.
Height, 5½ inches
- 2- 27 BOTTLE-SHAPED VASE CHINA, CHIEN-LUNG PERIOD
Cream-colored glaze with crackle, figure of standing Daruma in relief.
Height, 11½ inches
- 6- 28 PORCELAIN VASE CHINA, CHIEN-LUNG PERIOD
Design of blooming plum tree and moon in deep brown slip.
Height, 8¾ inches
- 2- 29 BLUE AND WHITE PORCELAIN FLOWER POT
CHINA, CHIEN-LUNG PERIOD
Height, 6 inches
- 1- 30 BLACK HAWTHORN VASE CHINA, MODERN
Cylindrical, tapering toward base, eight figures of wise men painted in black and green.
Height, 7 inches
- 4- 31 BLUE AND WHITE FLOWER POT
CHINA, CHIEN-LUNG PERIOD
White porcelain, decorated with floral scroll in cobalt-blue.
Height, 7¼ inches
- 3- 32 TALL PORCELAIN VASE CHINA, MODERN
Decoration, wise men in mountain retreat carved out in low relief. Brilliant green glaze.
Height, 22½ inches

33 PORCELAIN BOTTLE

Brown glaze, landscape decoration in blue enamel.

Height, 9 inches

34 CELADON BOTTLE

CHINA, CHIEN-LUNG PERIOD

Height, 8 inches

35 PORCELAIN VASE

Quadrangular, with pyramidal base, apple-green glaze, peach fruit decoration at centre.

Height, 12 $\frac{1}{4}$ inches

36 TALL MIRROR BLACK VASE

CHINA, MODERN

Height, 18 inches

37 BLUE AND WHITE VASE

CHINA, TAO-KUANG PERIOD

Figures in cobalt-blue.

Height, 7 $\frac{3}{4}$ inches

38 BLUE AND WHITE BEAKER VASE

Chinese landscape in pale cobalt-blue.

Height, 9 inches

39 TALL CYLINDRICAL PORCELAIN VASE

CHINA, TAO-KUANG PERIOD

Floral decoration in polychrome enamel. Height, 18 inches

40 BOTTLE-SHAPED VASE

CHINA, MODERN

Cream-colored glaze with crackle; Chinese warriors painted in brilliant green enamel.

Height, 13 inches

41 PORCELAIN FLOWER POT

CHINA, TAO-KUANG PERIOD

Decorated with dragon panels and waves. Mark: Wan-Li on the edge of the rim.

Height, 12 $\frac{1}{2}$ inches; diameter, 11 $\frac{1}{2}$ inches

MISCELLANEOUS CHINESE PORCELAIN AND POTTERY

LOTS 43-66

43 TEN OLD CHINESE PORCELAIN FLAT PLATES

LATE CHIEN-LUNG PERIOD

Mandarin decoration of figures, birds and butterflies in enamel on gold ground, with initials P M.

44 FAMILLE-VERTE TEA POT

CHINA, CHIEN-LUNG PERIOD

Square, with tall loop handles.

Height, 6 $\frac{1}{2}$ inches

- 3- 45 POTTERY TEA POT CHINA, TAO KUANG PERIOD
Figures under pine tree painted with polychrome enamel.
Height, 7½ inches
- 2- 46 POTTERY TEA POT
Dragon design. Height, 7½ inches
- 4- 47 POTTERY TEA POT
Circular floral designs. Height, 7½ inches
- 3- 48 POTTERY TEA POT
In the form of bamboo bucket, with green glaze.
Height, 8 inches
- 1- 49 SMALL POTTERY TEA POT
Yellow glaze with green spots. Height, 3 inches
- 1- 50 ENAMELLED WINE POT CHINA, CHIEN-LUNG PERIOD
Long spout and loop handle; decoration, Chinese Empress
with attendants. Height, 10 inches
- 6- 51 PORCELAIN WINE POT
Decoration, dragons in green and yellow enamel.
Height, 8 inches
- 3- 52 PORCELAIN WINE POT
In the form of a standing Chinese woman; the head serves
as a lid. Height, 10½ inches
- 4- 53 FOUR PORCELAIN SAUCERS CHINA, KANG-H'SI PERIOD
Figures in landscape in red, green and aubergine enamel.
Diameter, 5¾ inches
- 15- 54 PORCELAIN INCENSE BURNER
CHINA, TAO-KUANG PERIOD
Elaborately carved, with design of five-claw dragons in high
relief, and in delicate pink and green enamel; tripod, with
teakwood stand. Height, 5 inches
- 2- 55 PAIR OF PORCELAIN FU-DOGS
CHINA, TAO-KUANG PERIOD
Height, 6 inches

56 PAIR OF PORCELAIN FU-DOGS

CHINA, TAO-KUANG PERIOD

Similar to the preceding.

57 PAIR OF PORCELAIN FU-DOGS

CHINA, TAO-KUANG PERIOD

Similar to the preceding.

58 PAIR OF POTTERY FU-DOGS

COCHIN CHINA, LATE 16TH CENTURY

Height, 8 inches

59 PAIR OF PORCELAIN FU-DOGS

Height, 8½ inches

60 POTTERY CENSER

CHINA, MING DYNASTY

Brilliant mirror-black glaze, dragon-head handles with tripod.

Height, 3 inches

61 CELADON INCENSE BURNER

CHINA, YUNG-CHENG PERIOD

Globular with broad rim, on tripod. Height, 3¼ inches

62 TWO PORCELAIN BOWLS

CHINA, TAO-KUANG PERIOD

63 SMALL SANG-DE-BŒUF VASE

CHINA, CHIEN-LUNG PERIOD

64 IRON-RUST GLAZE CENSER CHINA, CHIEN-LUNG PERIOD

Height, 2½ inches

65 SMALL BLUE AND WHITE JAR

CHINA, CHIEN-LUNG PERIOD

Beautiful porcelain, decorated with pine tree and deer. Chien-Lung mark. With stand.

66 BLUE AND WHITE INKWELL

CHINA, EARLY MING DYNASTY

CHINESE PORCELAIN AND POTTERY VASES, BOTTLES,
ROUGE BOXES, ETC.

LOTS 67-97

1- 67 SMALL UNGLAZED WHITE VASE

CHINA, CHIEN-LUNG PERIOD

10- 68 THREE WHITE PORCELAINS

CHINA, CHIEN-LUNG PERIOD

One Koro, one cup and one small vase with butterflies in relief.

2- 69 PAIR OF PORCELAIN CUPS

CHINA, CHIEN-LUNG PERIOD

Height of each, $3\frac{1}{4}$ inches

70 SMALL SANG-DE-BŒUF VASE

CHINA, TAO-KUANG PERIOD

Height, $3\frac{1}{2}$ inches

71 PORCELAIN MINIATURE BOTTLE

CHINA, CHIEN-LUNG PERIOD

Height, $3\frac{1}{4}$ inches

72 SMALL BLUE AND WHITE PORCELAIN BOTTLE

CHINA, LATE MING DYNASTY

Three Chinese figures in cobalt-blue. Height, 3 inches

750 73 THREE MINIATURE POTTERY VASES

CHINA, CHIEN-LUNG PERIOD

6- 74 PORCELAIN VASE

CHINA, CHIEN-LUNG PERIOD

Deep purple and peacock-blue glazes. Height, $5\frac{1}{2}$ inches

2- 75 BLUE AND WHITE GINGER JAR

CHINA, CHIEN-LUNG PERIOD

Height, $6\frac{1}{2}$ inches

2- 76 BLUE AND WHITE GINGER JAR

CHINA, CHIEN-LUNG PERIOD

Hawthorn pattern, with carved cover. Height, 6 inches

2- 77 POTTERY VASE

CHINA, CHIEN-LUNG PERIOD

Cylindrical, with handles; tea-green glaze. With stand.

Height, 6 inches

- 3- 78 WHITE PORCELAIN HOTEI CHINA, CHIEN-LUNG PERIOD
With carved stand. Height, 4 inches
- 4- 79 PORCELAIN VASE CHINA, TAO-KUANG PERIOD
Small beaker, polychrome floral design on blue ground. Chien-Lung mark. With stand. Height, 10 inches
- 1- 80 PORCELAIN THREE-COLOR VASE
CHINA, TAO-KUANG PERIOD
Figures in landscape. Height, 9 $\frac{1}{4}$ inches
- 16- 81 ROBIN'S-EGG VASE CHINA, CHIEN-LUNG PERIOD
Pine tree and bamboo with rocks carved in low relief. Mark: Kang-H'si leaf. Height, 9 inches
- 1- 82 SMALL SOFT-PASTE VASE
Chinese landscape in peach bloom. Height, 5 $\frac{3}{4}$ inches
- 2- 83 PORCELAIN INCENSE BURNER
CHINA, TAO-KUANG PERIOD
In the form of a sea shell, with perforated cover. Porcelain stand. Height, 6 inches
- 84 PORCELAIN VASE CHINA, TAO-KUANG PERIOD
Figures in landscape. Height, 8 inches
- 4- 85 PORCELAIN VASE CHINA, TAO-KUANG PERIOD
Hexagonal, dragons and fish decoration. Height, 9 $\frac{3}{4}$ inches
- 1- 86 PORCELAIN VASE
Decoration, a celadon vase with figures in relief. With stand. Height, 8 inches
- 1- 87 PORCELAIN JAR CHINA, TAO-KUANG PERIOD
Globular, decorated with dragons and clouds. Tao-Kuang mark. Height, 5 $\frac{1}{4}$ inches
- 6- 88 PORCELAIN FIGURE CHINA, TAO-KUANG PERIOD
Kwannon standing on rock. Aubergine, yellow and green glaze. Height, 8 inches

1- 89 PORCELAIN ROUGE BOX CHINA, KANG-H'SI PERIOD
Figures in pale cobalt-blue and peach bloom. Kang-H'si leaf
mark.

1- 90 PORCELAIN ROUGE BOX CHINA, TAO-KUANG PERIOD
Yellow paste, two dragons in relief. Chien-Lung mark.

1- 91 BLUE AND WHITE PORCELAIN DISH
CHINA, CHIEN-LUNG PERIOD
Decoration, butterflies and flowers. Diameter, 11 inches

2 50 92 BLUE AND WHITE PORCELAIN DISH
CHINA, CHIEN-LUNG PERIOD
Perforated edge, landscape decoration at centre.
Diameter, 11 $\frac{3}{8}$ inches

1- 93 BLUE AND WHITE PLANT DISH
CHINA, LATE MING DYNASTY
Straight edge, landscape decoration. Diameter, 8 $\frac{1}{2}$ inches

6- 94 THREE PORCELAIN ART TILES
CHINA, CHIEN-LUNG PERIOD
Oval, flower shape, landscape and figure decoration.
Length, 10 inches

1- 95 BLUE AND WHITE PORCELAIN TILE
CHINA, CHIEN-LUNG PERIOD
Rectangular, peach fruits and orchid flowers.
Length, 8 $\frac{1}{2}$ inches

ad- 96 BLUE AND WHITE GINGER JAR
CHINA, CHIEN-LUNG PERIOD
Height, 6 inches

97 SMALL HAWTHORN JAR CHINA, CHIEN-LUNG PERIOD
Height, 4 inches

CHINESE BRONZE DIVINITIES, MIRRORS, ETC.

LOTS 98-120

30- 98 BRONZE BUDDHA CHINA, MING DYNASTY
Represents Shakamuni Buddha with half-closed eyes, the
hands and fingers in the gesture of infinite blessing.
Height, 20 inches

99 SMILING BRONZE STATUETTE OF BUDDHA

HONAN, CHINA, SUNG DYNASTY

Shakamuni Buddha, seated upon sacred lotus stand. Coated with polychrome and gold lacquers. Height, 13 inches

100 BRONZE BUDDHA HUENAN, CHINA, LATE 16TH CENTURY

Buddha with high tiara in sitting posture, holding up a sacred ju-i with both hands. Height, 9 inches

101 BRONZE BUDDHA HUENAN, CHINA, LATE 16TH CENTURY

Buddha with high tiara, coated with gold lacquer. Height, 9½ inches

102 BRONZE BUDDHA SHENSI, CHINA, MIDDLE 15TH CENTURY

The gesture of the fingers denotes Shakamuni Buddha. Two tiny singing birds, kaling and penka, perched on the shoulders. Rare and beautiful example. Height, 6½ inches

103 BRONZE KWAN-NON CHINA, EARLY MING DYNASTY

Standing on sacred lotus dais, holding a lotus flower in her right hand. The statuette is decorated with polychrome pigments of exceedingly beautiful tone. Height, 18 inches

104 BRONZE BUDDHA CHINA, MING DYNASTY

Representation of Shakamuni Buddha. Inscription on the back states that the statuette is in memory of the departed soul of Ti and made by Yao Wan, Ming Dynasty. Height, 7 inches

105 BRONZE BUDDHA CHINA, MING DYNASTY

Wearing high pyramidal tiara, and profusely adorned with beads. Height, 15 inches

106 BRONZE FIGURE OF CHINESE LADY

CHINA, LATE MING DYNASTY

Represents interesting Chinese costume of early T'ang. Very rare and fine example. Height, 13 inches

107 BRONZE BUDDHA SOUTHERN CHINA, YUAN DYNASTY

Shakamuni Buddha seated on lotus dais, wonderful black patina. Height, 4¾ inches

- 6- 108 PAIR OF BRONZE STATUETTES CHINA, SUNG DYNASTY
Representing two disciples of Confucius.
Height of each, 7 inches
- 5- 109 CIRCULAR BRONZE MIRROR CHINA, EARLY MING DYNASTY
Diameter, 15 $\frac{3}{4}$ inches
- 10- 110 THREE SMALL BRONZE MIRRORS CHINA, SUNG DYNASTY
- 5- 111 TWO SMALL BRONZE TABLETS
CHINA, EARLY T'ANG DYNASTY
Standing figures of Miroku Bodisattvas in high relief; the
minute inscriptions on the reverse sides bear the dates: 17th
day, 6th month, 2nd year Kei-yun (711 A. D.).
Height, 31 $\frac{1}{8}$ inches
- 3- 112 REPOUSSE METAL HANGING CHINA, CHIEN-LUNG PERIOD
Dragon rising from the wave; Foho bird hovering above.
Height, 16 inches; width, 33 inches
- 1- 113 BRONZE VASE CHINA, CHIEN-LUNG PERIOD
Height, 6 inches
- 1- 114 TWO BRONZES CHINA, CHIEN-LUNG PERIOD
(a) Small vase. (b) Small Fu-dog.
- 23- 115 PEKING ENAMELLED CENSER
CHINA, CHIEN-LUNG PERIOD
Stands on tripod, elaborately perforated cover surmounted
with lion. Carved stand. Height, 61 $\frac{1}{2}$ inches
- 6- 116 PEKING ENAMELLED VASE
CHINA, CHIEN-LUNG PERIOD
Cylindrical, with flaring mouth. Height, 9 inches
- 2- 117 SMALL BRONZE BOWL CHINA, EARLY MING DYNASTY
Globular, handles with rings. Hsuan-Te mark.
Height with stand, 3 $\frac{3}{4}$ inches
- 10- 118 BRONZE VASE CHINA, LATE MING DYNASTY
Ovoid with rectangular mouth, dragon-head handles.
Height, with stand, 8 inches

3- 119 BRONZE VASE CHINA, EARLY CHIEN-LUNG PERIOD
Hexagonal, with loop handles. Height, 11 inches

16- 120 BRONZE KORO CHINA, EARLY MING DYNASTY
Lion-head handles, teakwood cover surmounted with jade knob. Height, with stand, 9 inches

CHINESE PAINTINGS ON PAPER AND SILK

LOTS 121-128

2- 121 PORTRAIT OF CHINESE COURT LADY CHINA, DATED, SPRING 1868
Beautifully robed lady standing with a bronze mirror. Painted on paper, by the celebrated female artist Wong-Ke.

5- 122 IMPORTANT BUDDHIST PAINTING CHINA, MIDDLE 17TH CENTURY
Masterly drawing of cardinal lohan riding on the elephant. Painted in gold on indigo silk.
Dated middle of summer 1658. Signed: Ting-un-Pao

6- 123 PAINTING ON SILK CHINA, SUNG PERIOD
Two hovering birds, attributed to Mu-ye.

1- 124 CHINESE PAINTING ON PAPER CHINESE, MIDDLE 18TH CENTURY
Recreations of wise men.

3- 125 CHINESE PAINTING ON PAPER CHINA, MIDDLE 18TH CENTURY
Buddha promulgating the Law before the distinguished lohans and nobility.

5- 126 PAINTING ON SILK CHINA, SUNG PERIOD
Tiger with a cub in mountain wilderness. Attributed to Mu-ye.

19- 127 PAIR OF KAKEMONOS CHINA, 18TH CENTURY
(a) Illustration of hood industry, depicting a scene of preparation for rice sowing. Farmer family engaged in submerging the rice seeds in basket in stream.

- (b) Silk industry, Chinese women are picking the leaves of a mulberry tree. Delicately colored landscape with figures, painted on silk with Chinese poems. Signed Chiku-Den.

128 PORTRAIT OF T'ANG EMPEROR

CHINA, MIDDLE 17TH CENTURY

11- The Emperor standing with his minister. Painted by Wang-Ze-Ki.

CHINESE SILK EMBROIDERIES, ETC.

LOTS 129-134

129 LARGE EMBROIDERED TEMPLE LAMBREQUIN

CHINA, CHIEN-LUNG PERIOD

22-50 Elaborate needlework portraying life of ancient Chinese king and his court ladies. With silk tassels.

Height, 41 inches; length, 18 feet 8 inches

130 SILK BROCADE

CHINA, EARLY CHIEN-LUNG

11- Pattern, Chinese children and flowers. Size, 70 x 46 inches

131 EMBROIDERED SILK

CHINA, CHIEN-LUNG PERIOD

7- Foho birds with various flowers. Size, 68 x 34 inches

132 TWO EMBROIDERED SILKS

CHINA, MODERN

2- Size, 43 x 13 inches

133 EMBROIDERED SILK WITH TASSELS

CHINA, MODERN

- } Size, 47 x 24 inches

134 EMBROIDERED TABLE COVER

CHINA, EARLY CHIEN-LUNG PERIOD

Cut out in floral petal form, lined with rare Chinese silk lace.

Size, 35 inches square

CHINESE, JAPANESE AND TIBETAN CARVED WOOD
AND IVORY STATUETTES, ETC.

LOTS 135-160

- 26- 135 IMPORTANT CARVED WOOD FIGURE OF KWANNON
YUNNAN, CHINA, MIDDLE 16TH CENTURY

Benevolent expression; stands in majestic posture, wearing a long flowing robe covered with richly carved designs of floral motive in relief. Height, with stand, 36 inches

- 3- 136 WOODEN IMAGE OF BISHAMON

CHINA, EARLY MING DYNASTY

Subduer of evil, treading upon the demon, holding spear in his right hand. Height, 45 inches

- 3- 137 WOODEN IMAGE OF BUDDHIST PRIEST

CHINA, LATE 16TH CENTURY

Posture represents Zen meditation. Height, 19 inches

- 5- 138 WOODEN STATUETTE OF KWANNON

CHINA, MIDDLE 17TH CENTURY

In sitting posture, holding a lotus pod, offering to Buddha. Coated with gold lacquer. Height, 12 inches

- 2- 139 WOODEN STATUETTE OF SEISHI BODISATTVA

In posture of adoration of Buddha.

- 2- 140 CARVED WOOD HOTEI CHINA, MIDDLE 18TH CENTURY

Height, 10 inches

- 5- 141 PAIR OF WOOD CARVINGS JAPAN, MIDDLE 15TH CENTURY

Figures of Ebisu and Daikoku; carved by Masayoshi.

Height of each, 16½ inches

- 5- 142 IMPORTANT TIBETAN BUDDHA

TIBET, MIDDLE 16TH CENTURY

Carved in wood and adorned with polychrome lacquers and gold. Buddha with low tiara, seated with his hands and fingers in sacred gesture. Very rare example of Tibetan art.

Height, 9 inches

143 CARVED WOOD STATUETTE

CHINA, LATE 15TH CENTURY

2- Standing figure of Kuan-Ti. The robes are coated with gold lacquer. Very rare and fine workmanship.

Height, 10 $\frac{3}{4}$ inches

144 PAIR OF CARVED STATUETTES

CHINA, LATE 15TH CENTURY

2- Representing a pair of Niwos in dancing attitude.

Height, 8 $\frac{1}{2}$ inches

145 CARVED WOOD STATUETTE

CHINA, LATE 17TH CENTURY

4- Kwannon in attitude of adoration of Buddha. Gold lacquer coating.

Height, 12 $\frac{1}{2}$ inches

146 WOODEN STATUETTE OF KONGARA

CHINA, EARLY 17TH CENTURY

2- Painted in vermilion red.

Height, 23 $\frac{1}{2}$ inches

147 WOODEN STATUETTE OF SEITAKA

1- Painted in blue. Companion to the preceding.

Height, 23 $\frac{1}{2}$ inches

148 CARVED WOODEN STATUETTE

4- JAPAN, LATE 18TH CENTURY

Warrior in suit of armor standing on a rock.

Height, 22 inches

149 WOODEN STATUETTE OF BUDDHA

2- CHINA, LATE 16TH CENTURY

Buddha seated on lotus stand, holding his hands in meditation. Crystal inlay on his forehead.

Height, 11 $\frac{3}{4}$ inches

150 WOODEN IMAGE OF EMMA CHINA, MIDDLE 16TH CENTURY

1- Height, 11 $\frac{1}{2}$ inches

151 WOODEN IMAGE OF EMMA JAPAN, LATE 17TH CENTURY

1- Height, 11 $\frac{1}{2}$ inches

152 WOODEN IMAGE OF EMMA JAPAN, LATE 17TH CENTURY

3- Height, 12 inches

- 1- 153 CARVED WOOD STATUETTE JAPAN, LATE 17TH CENTURY
Representing a Shinto priest. Height, 21 inches
- 1- 154 SMALL SHRINE CHINA, LATE 18TH CENTURY
Figure of Bishamon-Ten, carved in sandalwood.
Height, 8½ inches
- 1- 155 CARVED BAMBOO ORNAMENT CHINA, CHIEN-LUNG PERIOD
Two hermits in rocky cave admiring lotus flowers.
Height, 14½ inches
- 9- 156 BAMBOO CARVING CHINA, CHIEN-LUNG PERIOD
God of Longevity, with page. Height, 8½ inches
- 157 IVORY CARVING CHINA, CHIEN-LUNG PERIOD
Kwannon standing, holding a rosary in her hand. With
stand. Height, 9 inches
- 13- 158 CARVED WOOD KWANNON CHINA, CHIEN-LUNG PERIOD
Standing, wearing beautifully flowing robes, coated in gold
lacquer. Height, 24 inches
- 2- 159 WOODEN STATUETTE CHINA, 17TH CENTURY
Carved figure of a hermit. Height, 14 inches
- 1- 160 WOOD CARVING CHINA, 17TH CENTURY
Lao-tse riding on bull's back, carved from knobby root of
tree. Height, 9½ inches

ORIENTAL PORCELAIN AND POTTERY FIGURES AND VASES, LACQUER, CARVED JADE, ETC.

LOTS 161-251

- 7- 161 FIVE CARVED CINNABAR LACQUER TRAYS CHINA, CHIEN-LUNG PERIOD
- 8- 162 RARE LACQUER TRAY CHINA, CHIEN-LUNG PERIOD
Rectangular, studio of Chinese scholar carved and colored in
polychrome lacquer. Height, 13 inches; width, 17 inches
- 5- 163 LACQUERED BOX WITH TRAY CHINA, MODERN
Mother-of-pearl inlay.

- 250 164 PAIR OF POTTERY FIGURES CHINA, T'ANG PERIOD
Hard clay, partly with écreu glaze. Representing Emperor
and Empress. Height, 10 and 8½ inches
- 25 165 PAIR OF T'ANG POTTERY FIGURES
Representing Ancient Chinese court ladies. Almost vermilion
clay. Height of each, 7 inches
- 15 166 PAIR OF T'ANG POTTERY FIGURES Height, 8 inches
- 175 167 PAIR OF T'ANG POTTERY FIGURES
Chinese nobles on horseback. Height, 10 inches
- 35 168 PAIR OF T'ANG POTTERY FIGURES
Representing court ladies. Height, 11 inches
- 15 169 PAIR OF T'ANG POTTERY FIGURES
Height, 9 inches
- 35 170 PAIR OF T'ANG POTTERY FIGURES
Height, 8½ inches
- 15 171 PAIR OF T'ANG POTTERY FIGURES
Height, 8½ inches
- 15 172 PAIR OF T'ANG POTTERY FIGURES
Height, 10½ inches
- 15 173 PAIR OF T'ANG POTTERY FIGURES
Height, 10½ inches
- 15 174 PAIR OF T'ANG POTTERY FIGURES
Height, 8 inches
- 55 175 PAIR OF T'ANG POTTERY FIGURES
Representing Chinese prophets. Very rare examples.
Height, 7½ inches
- 35 176 PAIR OF T'ANG POTTERY FIGURES
Representing Chinese officials of T'ang period. Partly cov-
ered with dark yellow glaze. Height, 10 inches

- 6- 177 POTTERY VASE CHINA, EARLY MING DYNASTY
Slender pear shape, with flaring lip; two long handles. Turquoise-blue glaze. With stand. Height, $7\frac{1}{4}$ inches
- 1- 178 POTTERY VASE CHINA, EARLY MING DYNASTY
Bamboo trees painted with iron-rust glaze. Height, $9\frac{1}{2}$ inches
- 30- 179 CELADON PLAQUE CHINA, CHIEN-LUNG PERIOD
Peony flowers and scroll in low relief. Diameter, $14\frac{1}{2}$ inches
- 30- 180 CELADON DISH CHINA, MING DYNASTY
Floral form with incised decoration. Diameter, $10\frac{3}{4}$ inches
- 21- 181 POTTERY FLOWER POT CHINA, CHIEN-LUNG PERIOD
Bluish-gray glaze, with crackle. Height, $3\frac{1}{2}$ inches
- 3- 182 POTTERY BOWL TIBET, LATE 16TH CENTURY
Cream-color glaze, incised decoration. Height, 4 inches
- 25- 183 SMALL POTTERY GINGER JAR SOUTHERN CHINA, MIDDLE 17TH CENTURY
Deep green glaze. Height, $3\frac{1}{2}$ inches
- 3- 184 POTTERY FLOWER POT CHINA, TAO-KUANG PERIOD
Light brown glaze with crackle; figures painted with coral-red enamel. Height, $7\frac{1}{2}$ inches
- 4- 185 POTTERY FLOWER JAR CHINA, CHIEN-LUNG PERIOD
Globular, with mirror-black glaze. Height, $4\frac{1}{2}$ inches
- 3- 186 THREE MONGOLIAN POTTERY TEA BOWLS MONGOLIA, LATE 15TH CENTURY
Yellow glaze with crackle. Height, $2\frac{1}{2}$ inches
- 1- 187 POTTERY PILLOW SOUTHERN CHINA, MIDDLE 18TH CENTURY
Green and blue glaze. Height, $5\frac{1}{2}$ inches
- 5- 188 POTTERY TEA BOWL CHINA, SUNG DYNASTY
Graceful, flaring form, éceru glaze with crackle. Height, $2\frac{1}{2}$ inches

- 2 - 189 POTTERY BOWL MONGOLIA, LATE 17TH CENTURY
In form of plum flower, with five legs. Height, 4 inches
- 1 - 190 POTTERY BOWL CHINA, CHIEN-LUNG PERIOD
Cylindrical, sang-de-bœuf glaze. Height, 4 inches
- 1 - 191 POTTERY FIGURE CHINA, CHIEN-LUNG PERIOD
Height, 6 inches
- 1 - 192 TILE POTTERY FIGURE CHINA, MING DYNASTY
Chinese warrior on horseback, yellow and green glaze.
Height, 11¼ inches
- { 193 TALL BEAKER POTTERY VASE CHINA, MODERN
Bluish-green glaze with crackle. Height, 16 inches
- { 194 PORCELAIN JAR
Ovoid, with low neck and receding base. The decoration represents T'ang Emperor receiving messengers from the Great Khans. He is seated in front of a green and yellow screen adorned with landscape. Height, 10½ inches
- 5 - 195 PORCELAIN VASE
Rare three-color decoration. Ovoid, tapering toward base; Lord Buddha promulgating the Law to the cardinal apostles who are surrounding him; the cream-white reserves are entirely filled with leafy scroll. Height, 15 inches
- 5 - 196 TALL BLACK HAWTHORN VASE CHINA, MODERN
Quadrilateral, with beaker neck. A deadened black surface with uniform blister partly through overbaking. The aubergine tone of tree trunk, plum blossoms with yellow centres, hovering nightingales, rock formations, etc., are typical. Kang-H'si mark underneath the foot in translucent cobalt-blue. Height, 21 inches
- 7 - 197 GOURD-SHAPED VASE
Chinese landscapes painted in coral-red. Mark: Ta Ming Hsuan-Te nien chih. Teakwood stand. Height, 12 inches

198 PAIR OF BOTTLE-SHAPED VASES

CHINA, TAO-KUANG PERIOD

8- Delicate cobalt-blue combined with red green, yellow and aubergine enamel. Decoration of dragon and floral motive. Mark: Ta Ming Chia-ching nien chih on the edges of the rims. With stands. Height, 13 inches

199 IMPORTANT APPLE-GREEN PORCELAIN VASE

22- Graceful baluster form with beaker neck. The deep apple-green ground shows pulsating silver shade. Very rare and important piece. Height, 12 inches

200 SMALL APPLE-GREEN PORCELAIN GALLIPOT

CHINA, CHIEN-LUNG PERIOD

11- Beautiful form of white porcelain; deep apple-green glaze, with crackle. Height, 7¾ inches

201 SMALL APPLE-GREEN VASE CHINA, TAO-KUANG PERIOD

5- Globular body tapering to base; pale apple-green glaze, with crackle. With stand. Height, 5 inches

202 SMALL APPLE-GREEN CABINET VASE

CHINA, TAO-KUANG PERIOD

1- With stand. Height, 3¼ inches

203 WHITE PORCELAIN VASE CHINA, CHIEN-LUNG PERIOD

14- Hsi-Wang-Mu accompanied by her sacred stag of longevity is receiving a basket of fruits from her worshipper. Painted in brilliant coral-red. With stand. Chien-Lung mark. Height, 9 inches

204 IRON-RUST GLAZE VASE CHINA, KANG-H'SI PERIOD

1- Height, 7½ inches

205 BLUE AND WHITE PORCELAIN VASE

CHINA, LATE MING DYNASTY

0- Bronze shape. With two handles. Decorated with sketch of the home of Chinese poet in delicate Mohammedan-blue. Height, 12 inches

206 SQUARE BRUSH STAND

Landscapes and flowers in polychrome enamels.

Height, 5 inches

- 1- 207 BLUE AND WHITE PORCELAIN VASE
Globular, with beaker neck, wave and fish motive painted with delicate Mohammedan-blue. Height, 16½ inches
- 10- 208 SMALL PORCELAIN VASE CHINA, CHIEN-LUNG PERIOD
Graceful form, rich sulphur-yellow glaze, with crackle. Height, 5½ inches
- 3- 209 ROBIN'S-EGG BLUE VASE CHINA, YUNG-CHENG PERIOD
Oviform, with beaker neck. Height, 8½ inches
- 1- 210 MIRROR-BLACK VASE
Bottle-shaped, with elongated neck; brilliant mirror-black glaze. Height, 9½ inches
- 1- 211 PORCELAIN VASE
Branch of blooming plum tree in relief on cream-color glaze, with crackle. Height, 6 inches
- 1- 212 BOTTLE-SHAPED VASE CHINA, KANG H'SI PERIOD
White porcelain, painted with motive of tamed ducks under cherry tree. Mark: double rings. Height, 11 inches
- 3- 213 FAMILLE-NOIRE VASE
Square bronze shape; opening in form of leaves, decorated with flowers and birds. Height, 15½ inches
- 7- 214 FAMILLE-VERTE VASE
Cylindrical; main panel decorated with a scene of sleeping chamber of Chinese youth who is dreaming of a beautiful girl. Height, 18½ inches
- 6- 215 FAMILLE-VERTE VASE
Various panels decorated with figures, birds and flowers. Height, 14 inches
- 8- 216 PORCELAIN VASE CHINA, TAO-KUANG PERIOD
In style of Yung-Chien; two princesses in boat watching white crane hovering over the wave. Height, 17 inches
- 2- 217 DECORATED PORCELAIN JAR
Globular, with receding base. Fu-dog decoration. Height, 10½ inches

- 2- 218 BLUE AND WHITE PORCELAIN JAR CHINA, CHIEN-LUNG PERIOD
Peony scroll in cobalt-blue. Height, 12 inches
- 6- 219 BOTTLE-SHAPED VASE CHINA, TAO-KUANG PERIOD
Decorated with combat of Chinese warriors. With stand.
Height, 12 inches
- 2- 220 CHINESE HOROSCOPE VASE
Flat diamond shape, decorated with Yin-yang symbols and
Pa-kua marks. Height, 11 inches
- 2- 221 SQUARE PORCELAIN VASE CHINA, TAO-KUANG PERIOD
Landscape with figures carved in relief. Teakwood stand.
Height, 12 inches
- 1- 222 IRON-RUST GLAZE VASE CHINA, TAO-KUANG PERIOD
Height, 8 $\frac{1}{4}$ inches
- 6- 223 IRON-RUST GLAZE BOTTLE CHINA, CHIEN-LUNG PERIOD
Height, 13 inches
- 4- 224 PORCELAIN VASE CHINA, TAO-KUANG PERIOD
Bottle-shaped; floral scroll painted in white beneath the pale
green glaze. Height, 12 $\frac{3}{4}$ inches
- 3- 225 BLUE AND WHITE JAR CHINA, LATE CHIEN-LUNG PERIOD
Tall ovoid, blooming plum tree and bamboo foliage painted
in cobalt-blue under the slip. Height, 14 $\frac{1}{2}$ inches
- 8- 226 PORCELAIN INCENSE BURNER CHINA, CHIEN-LUNG PERIOD
Mirror-black glaze, stands on tripod. Height, 6 inches
- 2- 227 TALL PORCELAIN VASE CHINA, MODERN
Famille-verte style, decoration of flowers and birds.
Height, 23 inches
- 4- 228 TEA-LEAF GREEN VASE CHINA, CHIEN-LUNG PERIOD
Bottle-shape, with long neck, carved rope band around the
body. Teakwood stand. Height, 7 inches

- 6- 229 PORCELAIN VASE CHINA, TAO-KUANG PERIOD
Flask shape, with loop handles and rings, rich camellia-green
glaze. Height, 14 inches
- 1- 230 TALL BLUE AND WHITE VASE
Dragon and cloud motive in delicate blue. Height, 17 inches
- 1- 231 RARE MING WINE BOTTLE CHINA, MING DYNASTY
White porcelain, painted with motif of flower and rock.
Height, 5½ inches
- 3- 232 SMALL PORCELAIN VASE CHINA, CHIEN-LUNG PERIOD
Delicate pale blue glaze. Height, 5¼ inches
- 5- 233 STONE IMAGE OF BUDDHA CHINA, SUNG DYNASTY
With pyramidal tiara, upon lotus stand. (Slightly repaired)
Height, 41 inches
- 13- 234 JADEITE INCENSE BURNER CHINA, YUAN PERIOD
Beautifully carved from rare jadeite, with flaring handles and
cover surmounted with Fu-dog. Height, 10 inches
- 55- 235 JADE AND AMBER TREE CHINA, CHIEN-LUNG PERIOD
Pomegranate in carved jade pot. Height, 20 inches
- 5- 236 CARVED JADE CHINA, CHIEN-LUNG PERIOD
Lion with cub. Stand.
- 1- 237 POTTERY FIGURE
Standing portrait of ancient Chinese woman. Polychrome
glaze. Height, 16 inches
- 1- 238 POTTERY FIGURE
Standing portrait of Si-wang-mu, polychrome glaze.
Height, 5¾ inches
- 3- 239 CELADON BUDDHA CHINA, LATE 18TH CENTURY
Seated upon lotus dais, holding a jewel with both hands.
Height, 8½ inches
- 3- 240 POTTERY BEAKER VASE
Woman standing under a tree, painted with iron-rust glaze.
Height, 14½ inches

- 23- 241 LARGE POTTERY VASE CHINA, HAN DYNASTY
Globular, with elongated neck, pale green glaze with lustre.
Height, 20 inches
- 5- 242 TALL POTTERY BOTTLE CHINA, SUNG DYNASTY
Ovoid, with a long neck tapering upward and a coiled dragon
around it. Height, 20½ inches
- out 243 TALL JU YAO POTTERY VASE CHINA, SUNG DYNASTY
Grayish éceru glaze with crackle. With original cover. (Slight
repair on the rim) Height, 24 inches
- 2- 244 MUSTARD-YELLOW POTTERY VASE CHINA, TAO-KUANG PERIOD
Mark: Six letters of Kang-H'si. Height, 10 inches
- 3- 245 CELADON MYTHOLOGICAL ANIMAL CHINA, CHIEN-LUNG PERIOD
Sacred kilin gazing upward. Height, 6 inches
- 4- 246 PORCELAIN SCREEN DESK CHINA, CHIEN-LUNG PERIOD
Figures of women and pages in cobalt-blue. Height, 7 inches
- 2- 247 CELADON WINE POT CHINA, CHIEN-LUNG PERIOD
Peony scrolls carved under the glaze, with lion handle stopper.
Height, 10½ inches
- 10- 248 PAIR OF MASSIVE DECORATED VASES CHINA, TAO-KUANG PERIOD
Quadrilateral, cylindrical shape, tapering toward base. Each
side is ornamented with standing figures of famous warriors of
ancient China in high relief, and with polychrome enamel on
green ground. Square relief tablets describe their personal
careers. Height, 35 inches
- 72 50 249 CHINESE SCREEN OF LACQUERED WOOD
Composed of eight panels, carved and painted with polychrome
lacquers. The decoration on one side portrays war and on
the other side peace; each subject is illustrated from an
historical incident that had taken place in China during
the Han dynasty.
Height, 82 inches; width of each panel, 16 inches

- 1750 250 LARGE VELVET PANEL CHINA, CHIEN-LUNG PERIOD
Brilliant, lustrous red velvet woven in gold threads with five
vertical series of the Shou character in different forms.
(Longevity symbols)
Height, 11 feet 8 inches; width, 3 feet 2 inches

- 40- 251 LARGE CELADON TRIPOD BOWL CHINA, MING DYNASTY
Incised on outside with delicate diaper pattern under the
glaze. Mellow olive-green glaze. Teakwood stand and cover.
Diameter, 13 inches

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

